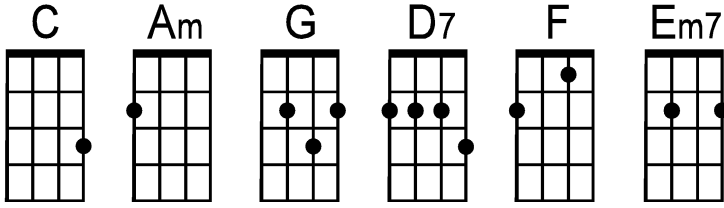


Waltzing Matilda (Key of C)

by Banjo Paterson (1895)



*riff	C	.	Am	.	G	.	C
A							
E	0	0	1	3	1	0	0
C						2	2
G							0

Intro: C . Am . | G . C
(*riff)

. | C . G . | Am . F . |
Oh, there once was swag-man camped be-side the bill-a-bong

C . Am . | D7 . G
Un-der the shade of a cool-i-bah tree

. | C . G . | Am . F . |
And he sang as he looked at the old billy boil-ing

C . Am . | G . C . |
Who'll come a-Waltz-ing Ma-til-da with me—

Chorus 1: C . . . | F . Em7\ F\ |
Waltz-ing Ma-til-da, Waltz-ing Ma-til-da

C . Em . | F . G
Who'll come a-Waltz-ing Ma-til-da with me

. | C . G . | Am . F . |
And he sang as he sat and waited while his billy boiled

C . Am . | G . C . | . . Am . | G . C . |
Who'll come a-Waltz-ing Ma-til-da with me— (*riff)

C . G . | Am . F . |
Down came a jum-buck to drink at the bill-a-bong

C . Am . | D7 . G
Up jumped the swag-man and grabbed him with glee

. | C . G . | Am . F . |
And he sang as he shoved that jumbuck in his tucker bag

C . Am . | G . C . |
You'll come a-Waltz-ing Ma-til-da with me—

Chorus 2: C . . . | F . Em7\ F\ |
Waltz-ing Ma-til-da, Waltz-ing Ma-til-da

C . Em . | F . G
You'll come a-Waltz-ing Ma-til-da with me

. | C . G . | Am . F . |
And he sang as he shoved that jumbuck in his tucker bag

C . Am . | G . C . | . . Am . | G . C . |
You'll come a-Waltz-ing Ma-til-da with me— (*riff)

C . **G** . | **Am** . **F** . |
Down came the squat-ter, a—ri—ding his thorough-bred

C . **Am** . | **D7** . **G** . |
Down came po-lice—men, one, two, three—

C . **G** . | **Am** . **F** . |
“Whose is the jum—buck you’ve got in the tucker-bag?

C . **Am** . | **G** . **C** . |
You’ll come a-Waltz—ing Ma—til—da with me—”

Chorus 3: **C** . **F** . **Em7** **F** |
Waltz—ing Ma—til—da, Waltz—ing Ma—til—da

C . **Em** . | **F** . **G** . |
You’ll come a-Waltz—ing Ma—til—da with me

C . **G** . | **Am** . **F** . |
“Whose is the jum—buck you’ve got in the tucker-bag?

C . **Am** . | **G** . **C** . | . **Am** . | **G** . **C** .
You’ll come a-Waltz—ing Ma—til—da with me—” (*riff)

. | **C** . **G** . | **Am** . **F** . |
But the swag-man, he up and jumped in-to the water-hole

C . **Am** . | **D7** . **G** .
"You'll never catch me a—live!" said he

. | **C** . | **G** . | **Am** . **F** . |
And his ghost may be heard as it sings by the bill—a-bong

C . | **Am** . | **G** . **C** . |
“Who’ll come a-Waltz—ing Ma—til—da with me—”

Chorus 4: **C** . **F** . **Em7** **F** |
Waltz—ing Ma—til—da, Waltz—ing Ma—til—da

C . **Em** . | **F** . **G** .
Who’ll come a-Waltz—ing Ma—til—da with me

. **C** . | **G** . | **Am** . **F** . |
And his ghost may be heard as you ride be-side the bill—a-bong

C . **Am** . | **G** . **C** . |
Who’ll come a-Waltz—ing Ma—til—da with me—

(slower) **C** . **Am** . | **G** . **C** .
Who’ll— come— a—Waltz—ing— Ma—til—da with me—

San Jose Ukulele Club

(v3a - 5/14/25)

Aussie Glossary:

Swagman: *seasonal farm worker*

Billy: *a can for boiling water*

Billabong: *small lake or pond*

Coolibah tree: *species of eucalyptus*

Jumbuck: *feral sheep*

Squatter: *wealthy, but illegal, landowner*